

Edmonton Youth Choir presents

# Carmina Burana

by Carl Orff

Edmonton Youth Choir

Mount Royal Youth Choir

Edmonton Children's Choir

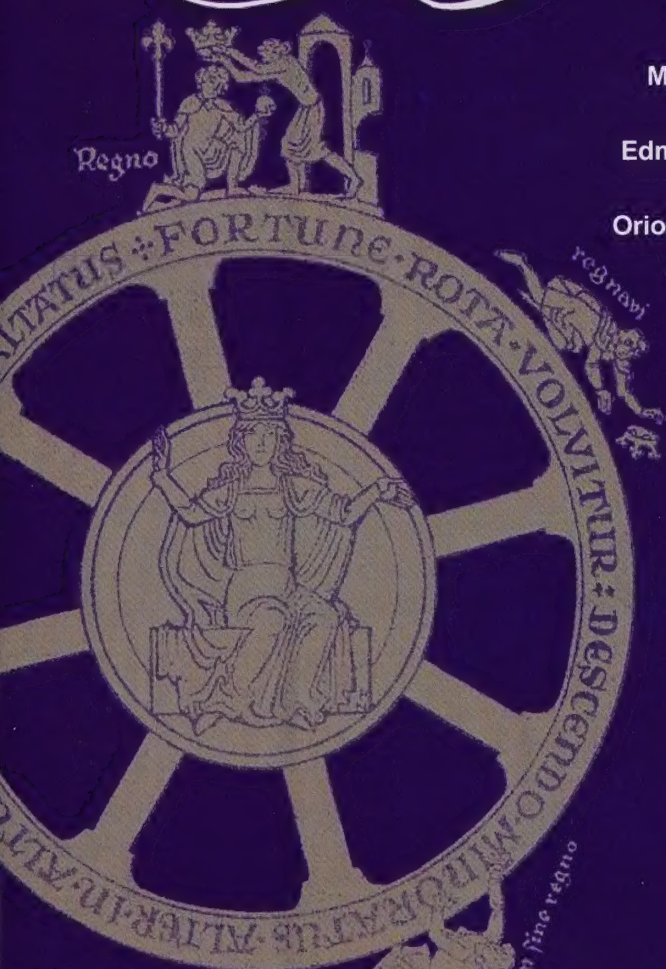
Orion Percussion Ensemble

Director John Wiebe

Soloists: Janet Youngdahl,

Timothy Anderson,

Milton Liska



Sunday, February 29, 2004, Winspear Centre, Edmonton

# Carmina Burana

Welcome to Edmonton Youth Choir's production of *Carmina Burana*. As a choir we are tremendously excited about the opportunity to present this dynamic work, that has become a core piece of the 20th century repertoire.

This concert was born out of my own remembrances of the first time I was able to sing with an orchestra and the powerful impression it made on me. While today's performance uses the chamber orchestration of two pianos and six percussionists, the vitality of Orff's compositional style more than compensates for the smaller instrumental group.



Edmonton Youth Choir is directed by John Wiebe. In his third year with the choir, John is an award winning pianist and conductor who received his early musical training in Manitoba. After moving to Waterloo, Ontario, John studied piano performance with Garth Beckett and conducting with Noel Edison and Howard Dyck. In 1998 John moved to Edmonton to study choral conducting with Dr. Leonard Ratzlaff and orchestral conducting with Dr. Malcolm Forsyth at the University of Alberta, where he is currently completing his doctorate in music. John has also studied advanced conducting with Professor Frieder Bernius from Stuttgart Germany, and in Vienna with Maestro Salvador Mas-Conde. In addition to his work with the Edmonton Youth Choir, John enjoys guest conducting choirs and orchestras in and around Edmonton and is the Organist-Choir Director at Avonmore United Church. To keep in shape for his busy music schedule John enjoys running after his two children, exploring Edmonton's river valley trail system with his family, cycling, and playing squash.

# Carmina Burana

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## ECC

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Gerhard Krushke director  
Sheila Wright accompanist

### *Psalm Trilogy*

Srul Irving Gluck

Psalm 92: Mizmor Shir L'yom Haashabbat

Psalm 47: Lam'natzeiach Livnei Korach Mizmor

Psalm 23: The Lord Is My Shepherd

## Mount Royal Youth Choir

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David Ferguson director

### *Sicut cervus*

Giovanni Pierluigi da Palestrina

### *Who is at my window, who*

Welford Russell

### *Three Hungarian Folk Songs*

Matyas Seiber

## Edmonton Youth Choir

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John Wiebe director

### *O magnum mysterium*

Tomas Luis de Victoria

### *O magnum mysterium*

Morten Lauridsen

### *Come Away, Death [Four Shakespear Songs]*

Jakko Mäntyjärvi

### *And So It Goes*

Simon Noster, Carl Swanson solo

Billy Joel, arr. Bob Chilcott

I N T E R M I S S I O N



# Carmina Burana

Carl Orff (1895-1982) wrote a number of works for both the theatre and the concert hall, but is best known today for his 'secular cantata' *Carmina Burana*, and for his educational work entitled *Orff-Schulwerk*, first published in 1930 and still in use today.

In 1935, in the town of Bavarian town of Benediktbeuren, Orff came across an edition of spicy Medieval poetry which immediately made a strong impression on him. The poems, most in Latin, some in Middle High German and Old French, were selections from *Carmina Burana*, or "songs of Bavaria". They were the works of *goliards*, educated poets of varied social backgrounds, whose topics ranged from philosophy and religion to the simple farce of the tavern. Some were poor students who made lively satires on the vices of the clergy and the decay of learning; or they were clerks and renegade monks who celebrated the virtues of wine, women and gambling. Others were bishops, pausing in their ecclesiastical writing to indulge the "sinful" art of verse.

In Orff's pedagogical research he had been impressed by the primitive, organic power that music holds over people. In the texts of *Carmina Burana* Orff found poetry that expressed a complete range of like-minded ideals. As such, the work was conceived as Total Theatre, a combination of music, words, visual design, movement and dance to overwhelm the senses.

Orff divided the work into three sections: *Primo Vere* (*In Springtime*), *In Taberna* (*In the Tavern*), and *Cour d'Amours* (*Court of Love*). These three sections are surrounded by the intense *O Fortuna*, which demonstrates the flux of human existence. The first movement contrasts the lovely awakening of spring, *Primo Vere*, with *Auf dem Anger's* breathless, galloping dances. *In Taberna*, the male-dominated second section, begins with the rushing rhythm of *Estuans interius*; next it presents a grotesquely humorous "swan song", followed by an extravagant spectacle of drunkenness and gambling. The women of Orff's third section (*Cour d'Amours*), are not to be worshipped from afar, rather they are praised for the favours they are willing to bestow.

There is so much energy and vitality within the music itself that one cannot but be moved by the intense passion of Orff's creative masterpiece. Following its first performance in 1937, the composer wrote to his publisher, saying, "everything I have written to date, and which you have, unfortunately, printed, can be destroyed. With *Carmina Burana* my collected works begin."

Katherine Wallace/John Wiebe

# FORTUNA IMPERATRIX MUNDI Fortune, the Empress of the World

## 1. O Fortuna - Choir

*Oh Fortuna, velut luna statu variabilis . . .*

O Fortune, just like the moon varying as appointed,  
ever waxing and waning; hateful life:  
now obscuring, then taking care of the mind's  
skill in gambling;  
poverty, power, dissolve as ice.

Fate - monstrous and inane, you turn swiftly, if  
appointed badly, in vain our health  
dissolves to nothing,  
overshadowed and veiled you harass me too;  
now in gambling I bare my back to your villainy.

Fate is now against me in health and virtue,  
attacked and destroyed I am always in slavery.

Thus at this hour, without delay touch  
the sounding strings;  
for the way Fate overthrows the strong,  
everyone weep with me!

## 2. Fortune plango - Choir

*Fortune plango vulnera, stillantibus ocellis . . .*

For the wounds of Fortune

I am weeping with brimming eyes,  
because she withdraws my reward rebelliously.  
It is written in truth that she has a full head of hair,  
but often there follows a season of baldness.

On Fortune's throne I used to sit elated,  
crowned with the many-coloured flowers of prosperity;  
though I may have flourished happy and blessed,  
now I have fallen from the summit, deprived of glory.

The wheel of Fortune turns; I descend and am abased;  
another to the heights is lifted; he is too much exalted  
The king sits at the peak - let him fear ruin!  
For under the axle we read 'Hecuba\* is Queen'

[\*Hecuba - Wife of King Priam of Troy, who was the  
unwitting instrument  
both of Troy's Fall and Priam's death]

## PRIMO VERE First Spring

## 3. Veris leta facies - Choir

*Veris leta facies, mundo prospinatur . . .*

Spring turns her joyful face to the world,

Winter's sharp edge now flees, vanquished;  
In clothes of great variety Flora\* reigns,  
The woods praise her in sweet sounds and song. Ah!

Lying in Flora's abundant bosom,  
Phoebus\* mood once more  
gives way to laughter,  
wreathed in many-coloured flowers,  
Glorious nectar is carried on the breath of Zephyr\*  
We run forth to compete for success in love. Ah!

Of Venus\* sings the sweet Philomena,  
with many flowers the joyous meadows are laughing,  
a flock of birds rises up through the pleasant forests,  
the chorus of maidens now promises  
a thousand joys. Ah!

[\*Flora - Roman goddess of flowers, wife of Zephyr  
Zephyr - god of the wind  
Pheobus - or Apollo, god of the Sun  
Venus - goddess of Love and Beauty  
Philomena - used here to mean nightingale.  
In fact in legend Philomena was  
changed into a swallow,  
it was her sister that became a nightingale]

## 4. Omnia sol temperat - Timothy Anderson

*Omnia sol temperat, purus et subtilis . . .*

Everything is warmed by the sun pure and gentle,  
once again it reveals to the world the face of April,  
the soul of man is urged towards love  
and joys are governed by the boy-god.\*

All this newness in the ceremonies of spring  
and spring's authority bid us to rejoice;  
it shows us paths we know well, and in your springtime  
it is true and right to keep that which is yours.

Love me faithfully! See how I am faithful:  
with all my heart and with all my soul,  
I am with you even when I am far away.  
Whosoever loves this much turns in agony on the wheel.

[\*Cupid]

## 5. Ecce Gratum - Choir

*Ecce gratum, et optatum, ver reducit gaudia . . .*

Behold, the pleasant and longed-for  
spring restores rejoicing: violet flowers  
fill the meadows, the sun makes everything fair.  
now sorrow yields, summer returns,  
now winter's severity recedes. Ah!



Now melting and receding  
are ice, snow et cetera; winter flees,  
and now Spring suckles at Summers breast;  
a miserable soul is he who does not live  
nor lust under summer's hand. Ah!

They glory and are glad  
in the honey of sweetness, those who strive  
as much as those who succeed in winning Cupid's prize;  
at Venus' command let us glory  
and rejoice to be the equal of Paris\*. Ah!

[\* Paris, who won Helen of Troy]

## AUF DEM ANGER On the Meadow

### 6. Tanz (Dance) Orchestra

#### 7. Floret Silva - Choir

*Floret silva nobilis, floribus et foliis . . .*

The noble woods are blossoming  
with flowers and leaves.

Where is my friend of old? Ah!  
From here he has ridden away.  
Oh woe! Who will love me? Ah!

The wood blossoms everywhere,  
my longing is for my lover.

The woods have turned green all over, why is  
my lover away so long? Ah!

He has ridden hence.

Oh woe, who will love me? Ah!

### 8. Chramer, gip die varwe mir - Choir

*Chramer, gip die varwe mir, die min wengel roete . . .*

Shopkeeper, give me colour  
to make my cheeks red,  
so that I can mislead the young men  
whose thanks will be my love.

Look at me,  
young men!  
Let me beguile you!

Good men, love  
women worthy of love!  
Love ennoble your spirit

and leads you to high honour.

Look at me,  
young men!  
Let me beguile you!

Hail, world, you are always  
so rich in joys!

I will be obedient to you  
always certain in love.

Look at me,  
young men!  
Let me beguile you!

### 9. Reie Orchestra

#### Swaz hie gat umbe - Choir

*Swaz hie gat umbe, daz sint alles megede . . .*

Those who go round and round,  
they are all maidens,  
they want to do without a man  
all summer long. Ah! Sla!

Come, come, my love,  
I long for you,  
I long for you,  
Come, come, my love.

Sweet rose-red lips,  
come and make me better,  
come and make me better,  
sweet rose-red lips.

Those who go round and round,  
they are all maidens,  
they want to do without a man  
all summer long. Ah! Sla!

### 10. Were diu werlt alle min - Choir

*Were diu werlt alle mine, von deme mere  
uneze an den Rin . . .*

If all the world were mine  
from the sea to the Rhine,  
I would do without it if the Queen of England\*  
would lie in my arms. Hey!

[\*probably Eleanor of Aquitaine]

## IN TABERNA In the Tavern

### 11. Estuans interius - Timothy Anderson

*Estuans interius, ira vehementi . . .*

Burning inside with violent anger,  
in bitterness I speak to my soul:  
created from matter, of the ashes of the elements,  
I am like a leaf that the winds play with.

For if it is the way of the wise man  
to build unmoving foundations on stone,  
then I am a fool, more like a flowing stream,  
whose course is never permanent.

I am carried along like a ship without a helmsman,  
and through the paths of the air am carried  
aimlessly as a bird;  
chains cannot hold me, keys cannot imprison me,  
I look for people like me and join the wretches.

The heaviness of my heart seems a heavy burden;  
it is pleasant to joke and sweeter than honeycomb;  
whatever Venus commands is a sweet labour,  
she never dwells in a spiritless heart.

I travel the broad path as is the way of youth,  
I give myself to vice, forgetful of virtue,  
I am eager for the pleasures of  
the flesh more than for salvation,  
my soul is dead, so I shall look after the flesh.

### 12. Olim lacus colueram -

Milton Liska & TB Choir

*Olim lacus colueram, olim pulcher extiteram . . .*

Once I lived on lakes,  
once I looked beautiful  
when I was a swan.

Miserable, miserable! soon black and roasting fiercely!

Turning, turning again, the cook has me on the spit  
now the fire roasts through me  
now the steward serves me up.

Miserable, miserable! soon black and roasting fiercely!

Now I lie in the dish  
and I cannot fly,  
bared teeth is what I see.

Miserable, miserable! soon black and roasting fiercely!

### 13. Ego sum abbas - Timothy Anderson & TB Choir

*Ego sum abbas Cucaniensis . . .*

I am the abbot of Cucany\*  
and my council is of drinkers,  
and my loyalty is to the order of Decius,  
and whoever looks for me in the morning at the tavern,  
after Vespers he will leave naked,  
and thus stripped of his clothes he will cry:  
Woe! Woe! Woe! Woe!  
what have you done, vilest Fate?  
Woe! Woe! Woe!  
all the joys of our life  
you have stolen away!  
Woe! Woe! Woe!  
Haha!

[\*Cucany or Cockaigne - cloud-cuckoo land,  
land of abundance and carelessness  
Decius - Roman emperor (248 - 251)  
who persecuted Christians and defended  
Roman religion]

### 14. In taberna - TB Choir

*In taberna quando sumus, non curamus quid sit humus .*

In the tavern where we are,  
not caring about man's thirst for the grave,  
instead of gambling we hurry, which  
always makes us sweat.  
What is at stake in tavern where money is host  
Here it is best that if you ask, you listen to what I say.

Some gamble, some drink, some live loosely.  
But of those who remain in the game, some are stripped  
of their clothes by others; still others are  
inundated with money sacks.  
Here no one fears death,  
but instead throw dice for Bacchus\*.

First to the wine merchant drink the free men,  
another they drink for all prisoners, after this they drink  
a third for the living,  
a fourth for all Christendom, a fifth for the  
faithful dead,  
a sixth for the wanton sisters, a seventh for the  
army of the woods\*

An eighth for the brothers errant, a ninth for the  
monks dispersed,  
the tenth for sailors, eleventh for troublemakers,  
a twelfth for penitents, thirteen for those who journey,  
To the Pope as to the King, they all drink  
without restraint.

Drinks the lady, drinks the master, drinks the soldier  
 and the clergyman  
 he drinks, she drinks, the servant with the  
 maid is drinking  
 the fast man drinks, the lazy man drinks, the white man  
 drinks, the black man drinks  
 The settled man drinks, the wanderer drinks, the oaf  
 drinks, the wise man drinks,

the poor, the sick, the exile and stranger,  
 the boy, the old man, the bishop and deacon  
 the sister, the brother, the old lady, the mother  
 she drinks, he drinks, a hundred drink, a thousand drink

Six hundred coins would only last a fraction,  
 with their immoderate  
 drinking, all without measure. And however much they  
 are toasted with a light heart  
 still we are slandered by all people  
 and thus we are destitute  
 May those who slander us be confounded and their  
 names not written with the just.

[\*Bachus - god of wine  
 army of the woods - probably rebels]

## COUR D'AMOURS The Court of Love

### 15. *Amor volat undique* - Janet Youngdahl & Children's Choir *Amor volat undique, captus est libidine . . .*

Cupid flies everywhere  
 captured by desire.  
 Young men and women  
 are rightly coupled.

The girl without a lover  
 misses all pleasures,  
 deepest night  
 holds her innermost heart  
 bound in chains;

It is the most bitter fate.

### 16. *Dies nox et omnia* - Timothy Anderson *Dies, nox et omnia, michi sunt contraria . . .*

Day, night and all things are against me  
 the sound of maidens voices makes me weep,  
 and often sigh, and, most of all, makes me fear.

O friends, amuse yourselves, you do not know  
 what you are saying,  
 spare me, sorrowful as I am, great is my grief,  
 advise me at least, by your honour.

Your beautiful face, makes me weep a thousand times,  
 your heart is of ice. I would be cured  
 and brought to life again by a single kiss.

### 17. *Stetit puella* - Janet Youngdahl *Stetit puella, rufa tunica . . .*

A girl stood in a red tunic;  
 if anyone touched it,  
 the tunic rustled. Eia!

A girl stood like a little rose:  
 her face was radiant  
 and her mouth in bloom. Eia!

### 18. *Circa mea pectora* - Timothy Anderson & Choir *Circa mea pectora, multa sunt suspiria . . .*

Around my heart are many sighs  
 for your beauty which wound me sharply  
 Mandaliet, mandaliet, my lover does not come to me

Your eyes shine like the rays of the sun  
 like the splendour of lightning illuminating the shadows  
 Mandaliet, mandaliet, my lover does not come to me

May god grant, may all the gods grant,  
 what I have in mind;  
 To loose the chains of her virginity  
 Mandaliet, mandaliet, my lover does not come to me

### 19. *Si puer cum puellula* - TB Choir *Si puer cum puellula, moraretur in cellula . . .*

If a boy tarrys with a girl in a little room,  
 happy is their coupling.  
 Love rises up between them equally and shyness and  
 weariness are driven away,  
 an ineffable game begins, of limbs and arms and lips.

### 20. *Veni, veni, veni, venias* - choir *Veni veni venias, ne me mori facias . . .*



Come, come, come, you are coming,  
do not let me die,  
Hyrca, Hyrce, nazaza, trilirivos!

Beautiful is your face, the sparkle of your eye  
Your braided hair, what a luminous being!  
Redder than the Rose, whiter than the lily,  
more beautiful than everything,  
I shall always glory in you!

**21. In trutina mentis** - Janet Youngdahl  
*In trutina mentis dubia fluctuant contraria . . .*

In the balance of my mind  
I am wavering between opposites  
physical love and chastity.  
But I choose what I see  
I take the yoke to my neck;  
to the yoke in all its sweetness  
I yield.

**22. Tempus est iocundum** -  
Janet Youngdahl & Timothy Anderson  
Choir & Children's Choir  
*Tempus est iocundum, o virgines . . .*

This is the time for joy, oh maidens,  
Only rejoice with them, young men!

Oh, oh, oh, I am blossoming completely!  
Now with first love I am burning all over!  
New, new love it is for which I perish!

Myself, I am fortified by my promises  
Myself, I am downcast by my refusals

Oh, oh, oh, ...

In the time of winter a man is patient;  
with the soul of spring he feels desire

Oh, oh, oh, ...

Myself, I flirt in my virginity  
Myself, I am discouraged in my simplicity

Oh, oh, oh, ...

Come my lady, with joy  
come, come my beauty, now I am perishing

Oh, oh, oh, ...

**23. Dulcissime** - Janet Youngdahl  
*Dulcissime, totam tibi subdo me . . .*

Sweetest of all...  
I submit completely to you!

**BLANZIFLOR ET HELENA**  
**Blanchifleur and Helen**

**24. Ave formosissima** - Choir  
*Ave formosissima, gemma pretiosa . . .*

Hail, most beautiful one,  
precious jewel,  
Hail, honoured virgin,  
glorious virgin,  
Hail, light of the world,  
Hail, rose of the world,  
Blanchefleur and Helen,  
generous Venus!

[Blanchefleur - heroine of a popular mediaeval ballad  
Helen - of Troy  
Venus - goddess of Love and Beauty]

**FORTUNA IMPERATRIX MUNDI**  
**Fortune, the Empress of the World**

**25. O Fortuna** - Choir  
*O Fortuna, velut luna . . .*

O Fortune, just like the moon varying as appointed,  
ever waxing and waning; hateful life:  
now goes hard, then shows care for  
the mind's skill in gambling;  
poverty, power, dissolve as ice.

Fate - monstrous and inane, you turn swiftly,  
if appointed badly, in vain our health  
dissolves to nothing,  
overshadowed and veiled you harass me too;  
now in gambling I bare my back to your villainy.

Fate is now against me in health and virtue,  
attacked and destroyed I am always in slavery.

Thus at this hour, without delay touch  
the sounding strings;  
for the way Fate overthrows the strong,  
everyone weep with me!

## Performers:

### Janet Youngdahl, soprano

Ms. Youngdahl is a professional singer and a specialist in early music and new music. She made her Carnegie Hall debut last spring as soprano soloist in a premier of a new work by Australian composer Graham Major. She has toured extensively throughout the US and Europe and appears on seven discs on the BMG/Deutsch Harmonia Mundi label. She holds a doctoral degree in music and teaches music history at the University of Calgary as well as conducting the Calgary choral ensemble *Spiritus Chamber Choir*.

### Timothy Anderson, bass

Baritone Timothy J. Anderson returns to the Winspear, where he last sang selections from South Pacific for CMS's "Lest We Forget" program (2003) and was bass soloist for the Mozart C-Minor Mass during Podium 2000. Timothy is familiar to Edmonton audiences for his appearances with Edmonton Opera (*Mikado*, *Traviata*), NUOVA (Gianni Schicchi, *Amahl*), Pro Coro, Cantilena Consort, Citadel (Fiddler), Northern Light Theatre (*Kafka's Amerika*), Vinok Worldance and a host of plays for Stage Polaris, Nexus, Onion Theatre and the Fringe. He has performed with the Alberta Baroque Ensemble, Lethbridge Symphony, Ottawa Symphony, Guelph Spring Festival, Nepean Symphony, Banff Centre, National Arts Centre and Livent International in repertoire ranging from classics to the modern. His parallel career as a writer includes having been librettist-in-residence for the Canadian Opera Company, two published books, more than a dozen produced stage works, and many awards for playwriting, essays and screenplays. Next weekend he joins singer/actress Judy McFerran and pianist Sally Hunt for a concert of Broadway duets at the Third Space.

### Milton Liska, tenor

Milton Liska is presently professor of Music at Taylor University and a member of the Edmonton Opera Chorus. He did his master of voice performance at the University of Alberta and maintains a piano and voice studio in Edmonton. Recent performances include soloist in Handel's *Israel in Egypt* and *The Messiah*, in Dubois' *The Seven Last Words of Christ*, "Messenger" in *Aida* with Edmonton Opera, "Tamino" in *The Magic Flute*, "Alfred" in *Die Fledermaus*, "Camille" in *The Merry Widow* and Don Curzio in *The Marriage of Figaro*.



## Orion Percussion Ensemble

Formed especially for this concert, **Orion Percussion Ensemble** brings together some of the best musicians from the University of Alberta, including students, graduate-students and a visiting professor. The two pianists and six percussion players are excited about this, their first opportunity to perform *Carmina Burana*, a percussion players dream-come-true.

### **Roger Admiral, piano**

Roger Admiral received his Doctor of Music degree from the University of Alberta after having studied at the Royal Conservatory of Music and the University of Western Ontario. His main teachers were Helmut Brauss, Peter Smith and Virginia Blaha. He currently works as a freelance musician in Edmonton and is a member of the Keyboard faculty at the University of Alberta. Upcoming performances include a Kilburn Memorial Concert at Convocation Hall, University of Alberta, with baritone Nathan Berg on March 5 and a concerto performance with New Music Concerts Toronto in May.

### **Rob Curtis, piano**

Rob Curtis obtained his BMus (Performance) from the University of Alberta in 2003, studying primarily with Ayako Tsuruta and Jacques Després. He is currently in the MMus (Choral Conducting) program, and remains active in the community as an accompanist at recitals, competitions and festivals. Rob is the assistant conductor of the University of Alberta Concert Choir, and the Director of Music at St. Joseph's College. He is looking forward to assuming the position of Assistant Conductor with I Coristi next year, and to the presentation of his own recital as conductor in the spring of 2005.

### **Jeff Donkersgoed, percussion**

Jeff Donkersgoed is currently completing a Master of Music degree in composition at the University of Alberta. He holds an Honours Bachelor of Music degree with distinction from Wilfrid Laurier University in composition and music history. He recently made his professional debut with the Edmonton Symphony Orchestra, performing in Isaac Albeniz's Suite Espanola.

### **Court Laslop, percussion**

Court is in the final year of his Bachelor of Music degree in Percussion Performance, at the University of Alberta. His teachers have included Brian Jones, Trevor Brandenburg and Brian Thurgood. Court is currently the principal percussionist with the University of Alberta's Sym-

**Dave Meagher, percussion**

Combining a passion for science and music is an art that Dave Meagher delights in. A second year science student, Dave is currently a percussion student in the studio of Brian Jones. Dave also plays for the University of Alberta's Symphony Orchestra and the Edmonton Youth Orchestra.

**Janna Kolzuska, percussion**

Janna is a native of Camrose, Alberta, currently studying percussion with Brian Jones. She performs with the Edmonton Wind Symphonia, University Symphony Orchestra and University Wind Ensemble and is working toward her masters degree in pharmacology.

**Roy Coulthard, percussion**

Roy is currently a doctoral student in geology at the University of Alberta, having just completed his masters degree at the University of Colorado at Boulder. He is an Edmonton Youth Orchestra alumnus and is currently playing with the University Symphony Orchestra.

**Ondrej Golias, percussion**

Ondrej is an accomplished bassoonist, currently working as a freelance player and at The Bandstand. Every now and then he likes to do something completely outrageous, like playing percussion in *Carmina Burana*



*Edmonton Youth Choir*

Bavaria, July 2003



# Mount Royal Youth Choir



**Mount Royal Youth Choir** began in 1981, and during its twenty-two year history has offered a superlative choral experience for literally hundreds of high-school and college-aged singers from the city of Calgary and district. Under the direction

of David Ferguson since its formation (except for a two-year sabbatical!), the choir performs a wide variety of challenging repertoire spanning some five centuries. A consistent winner of choral competitions at local and provincial music festivals, the choir has also earned nine National Music Festival awards. Recognized across Canada for its outstanding performances at national choral and music education conferences, the choir has also earned critical acclaim during tours of Canada, Great Britain, Europe and Australia. Invitational performances for community and corporate events have been augmented by appearances with the Calgary Philharmonic Chorus and Orchestra, and with Mount Royal Kantorei.

Lauren	Anderson
Rowan	Bezeau
Emily	Burrowes
Alison	Carley
Leah	Climan
Liam	Cummings
Sarah	Estrin
Catherine	Hart
Joseph	Horchower
Elisa	Howes
Lauren	Hulecki
Matthew	Jewell
Ben	Keller
Kurt	Krebs
Melody	Littel
Justin	Macosky
Stuart	MacQuarrie
Shannon	McClennan
Natasha	Miroshnichenko
Rachel	Northcott
Dustin	Port
Jillian	Prosser
Phillip	Robertson
Roy	Schultz
Annalise	Smith
Will	Stinson
Melanie	Taplin
Joanna	Wilson
Sarah	Wood

## David Ferguson, conductor

**David Ferguson** has been actively involved as a choral singer, teacher and conductor for many years. He was appointed Director of Music at Western Canada High School in 1970, where he built and maintained strong choral, orchestral and band programs for the next twenty-five years. Mr. Ferguson was appointed Artistic Director of the Choral Program at Mount Royal College Conservatory in 1990. He directed the Mount Royal Youth Choir from its formation in 1981 until his retirement as its conductor in 2001, but returned again this past September. He has served as Minister of Music at St. Andrew's United Church since 1988, and was Chorusmaster of the Calgary Philharmonic Chorus from 2000 to 2003. Choirs under his direction have toured nationally and internationally, have been consistent winners in local and provincial choral competitions, and have earned twelve National Festival awards.

# Edmonton Children's Choir



## Edmonton Children's Choir

Nina	Abbott
Megan	Alton
Melanie	Astle
Lauren	Baril
Aislin	Chan
Lauren	Chan
Robyn	Chapin
Erica	Chen
Tracey	Daubert
Keith	Davies
Paolo	Dellosa
Emily	Dutton
Olivia	Felicitas
Thomas	Haine
Christina	Hlushak
Bonnie	Ings
Katelyn	Jensen
Kendra	Jungkind
Victoria	Mackenzie
Ian	Malcolm
Hailey	McKinnon
Kristen	Millions
Alexandra	Nadeau
Meredith	Nelson
Sinead	O'Carroll
Helen	O'Kelly
Anora	Proudfoot
Andrea	Rankin
Serena	Retson
Erika	Robb
Mary	Rolf
Mercedes	Sharpe
Kalie	Stieda
Emma	Taylor
Jane	Toogood
Alice	Troitskaia I
Sarah	Walinga
Kayleigh	Wiebe
Laura	Winter
Jane	Wright

The **Edmonton Children's Choir (ECC)** was formed as a parent-supported community choir just over a decade ago. This choir has a proud tradition, winning recognition and

awards in Alberta, B.C. and Saskatchewan, as well as nationally. ECC has performed with the Edmonton Symphony Orchestra, Richard Eaton Singers, da Camera Singers, Alberta Baroque, Alberta Ballet, Edmonton Opera and Opera Nuova.

The choir currently consists of 40 members – boys and girls between 11 and 14 years of age. Last season, ECC performed at Jasper Park Lodge and at Prairie Voices, a festival in Regina. This year, in addition to its regular concert season, ECC will be performing at Choralfest as a featured choir at the Spotlight Concert in March, and at the Rocky Mountain Music Festival in April. In July, ECC will represent Edmonton nationally at the Canada Day Celebrations, where they will be performing in a live telecast with choirs from across the country.

The Edmonton Children's Choir practices weekly in southwest Edmonton and members come from all over the city and outlying bedroom communities as well.

### Gerhard Krushke, conductor

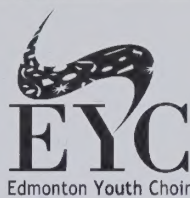
Choir director Gerhard Krushke is in his second year as conductor of ECC. He currently teaches choral music and musical theatre at Edmonton's Victoria School for the Performing and Visual Arts. In addition to his work with Pro Coro Canada, Gerhard has performed in opera and musical theatre in Canada, Europe and in the U.S.

Gerhard has studied vocal performance at the University of Alberta and in Sienna, Italy as well as Music Theatre in Banff.

### Sheila Wright, accompanist

Sheila Wright studied music at the universities of Alberta and Victoria and at the Banff Centre for the Arts. She works in Edmonton as a teacher, accompanist, chamber and church musician. This is Sheila's fourth season accompanying the Edmonton Children's Choir.





Alex	Adams
Marshall	Aikens
Adam	Arnold
Russel	Ault
Jenn	Beleshko
Jennifer	Black
Jeanie	Casault
Janey	Chan
Carolyn	Crowell
Erin	Currie
Remi	Do
Lisa	Elliott
Freeman	Fan
Chloe	Fraese
Miriam	Herbold
Corey	Humeniuk
Josh	Irwin
Jeff	Klassen
Meghan	Loney
Justine	Mackenzie
Alex	McCune
John	McCune
Devon	McMullan
Kyra	Noster
Simon	Noster
Anna	Rea
Carla	Robertson
Gillian	Scarlett
Sarah	Schilling
Wiebke	Schroeder
Blair	Semple
Carl	Swanson
Paul	Swanson
Meghan	Symon
Ben	Taylor
Kate	Toogood
Lauren	Tyrrell
Jordan	Van Biert
Janet	Vandenberg
Nicole	Vickers
Lisa	Vogel
Elfi	Wensel
Caitlin	Wiltshire
Jessica	Wu
Anthony	Wynne

The Edmonton Youth Choir is an Edmonton and area chamber choir made up of singer's aged 14-20, committed to creating music of the highest calibre from a variety of cultures and genres. Rehearsal's on Monday evenings and once a month on Saturday mornings help prepare the choir for its various concert engagements.

Performances in and around Alberta and Western Canada give the choir the opportunity to travel and meet other choirs. In the summer of 2003 the choir traveled to Eastern Bavaria in Germany for a ten day tour where they participated in the 23<sup>rd</sup> International *Youth Music Festival*. This year the choir is looking forward to their participation in the Banff Rocky Mountain Music Festival, at the end of April.

EYC hosts its own youth music festival, *YOUNG VOICES*. *YOUNG VOICES 2004* will take place on May 7-9, 2004, and features opportunities to workshop and perform with other choirs from Alberta and Western Canada. The highlight of the festival is the gala closing concert, with all participating choirs performing together.

In addition to recording its first CD this spring, EYC is busy planning its next international tour for the summer of 2005.

## Upcoming Events:

March 18, 7:00 PM—ChoralFest North,  
Ellerslie Road Baptist Church, Edmonton

April 23-26—Banff Rocky Mountain Festival

May 9, 3:00 PM—Young Voices Gala Concert  
Ellerslie Road Baptist Church, Edmonton

May 29, 30—Recording Project and Final Concert  
-see website for details

June 5—Auditions for EYC 2004-2005

## Edmonton Youth Choir

[www.EdmontonYouthChoir.ca](http://www.EdmontonYouthChoir.ca)

[director@EdmontonYouthChoir.ca](mailto:director@EdmontonYouthChoir.ca)

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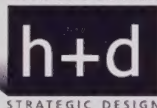


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